

***Returning life to life:
the factory of Cine sin Autor***

by

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I hereby declare that the following work is my own.

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ABSTRACT

Returning life to life: the factory of Cine sin Autor is an invitation to pursue the curatorial in its capacity to reorganize production and challenge the logics that the project of capitalism has established and expanded in work, and in life through work. In so doing, technology will play a necessary and fundamental role for readdressing both work and life in production.

Over the last centuries, emancipation has been paradoxically tied to production and production to economy and technology. Despite the strength with which production was introduced by political economy in early modernity as a power at man's disposal, today it seems that such a power ever more enfeebles us, as though it were not on man's side. This research looks to the production that was once at our disposal but that today appears lost. It does so in order to recall its potential from within the field of art to intervene the paradigm that political economy set in modernity to benefit capitalism. In this research, production is instantiated by the factory and the factory is presented as the model that inaugurated an archetype in production that ever since has been reiterated and expanded by employing work for capturing life; even to the extent that today we lack the knowledge about how to live.

Through the artistic practice of the Cine sin Autor collective, and, more specifically, taking their proposal of an authorless cinematographic factory as the exemplary case study of this thesis, I problematize the archetype of production as determined by the industrial factory in modernity, reproduced and expanded today through the diffuse and the social factories. The Cine sin Autor model of production is presented and discussed in its capacity to intervene the modern factory archetype to reorganize production with the intention of returning life to life. Returning life to life means to be able to see life again, and in seeing life also recognize it, and in its recognition be able to take care of it.

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